

ENTRAINEMENT TEST de LANGUE AVANCEE

PART 1 : USE OF ENGLISH

1) Complete the sentences with a suitable modal form : can / could / may / might / must / will / would / shall / should (or the negative form of these).

1. There is black ice on the road today, so youdrive fast.
2.you hear me or do I need to come closer?
3. The weather man said itrain today. I think you..... take your umbrella.
4. You do not want to take your sun lotion with you, but you never know, you need it later.
5.I order pasta or a pizza? I can't make my mind up!
6. My school bagbe in my bedroom. That's where I last saw it. It..... be anywhere else!

2) Fill in the blanks with suitable prepositions, when necessary. If none is required, use the symbol 0

1. I borrowed this book/ Someone, but I cannot remember who.
2. Do you know who this book belongs?
3. Children are often afraid the dark.
4. She has succeeded persuading her parents to go to London.
5. He reproached herbeing late.
6. If you laugh him, he will be quite sad.
7. Stop complaining the food and eat it!
8. He doesn't work Sundays.
9. Hurry up! We need to get the train station time!

3) Fill in the blanks, using time words, eg: *You can have your dessert, AFTER you have eaten your carrots.*

1. I haven't skied the beginning of winter.
2. he travelled to South Africa, he saw wild animals.
3. You need to stay here you have finished your work.
4. They went to Australia two years
5. - have you been in Paris?
-I have been in Paris five days.
6. She usually works 9am 5pm.
7. He found the time to phone her his lunch break.

4) Replace the underlined verb with a phrasal verb that has the same meaning. Eg: *I can start the the machine now. (turn) => I can TURN the machine ON.*

1. You can stop the machine now. (turn)
2. I'm too warm. Can I remove my coat? (take)
3. He's in that room. I saw him entering. (go)
4. The man tried to escape, but the police caught him in the end (run)
5. Relax! You don't need to hurry. (calm)
6. They continued to talk. (carry)
7. You must return this book to the library. (take)
8. She has left, and no one knows where she is now. (go)
9. The cat climbed the tree. (go)
10. In the story, the mother abandoned her child. (give)

5) In each sentence, form a suitable word using the suggested word to fill in the blank. Eg: *It was a (please).....experience. => It was a pleasant experience.*

1. The 1970s hippy fashion is back! Yet few (teenage)..... seem to know that it has been around before now.
2. What is (appear)..... new and original often draws its inspiration from the past.
3. The hippy style has borrowed from many ethnic and (culture) influences.
4. This is why this style is so (colour).....
5. Another (signify) influence is nature, of course.
6. The great thing about the hippy style is that you don't have to be (care) about latching clothes: anything goes!
7. Today, youngsters have much more (free) when it comes to fashion.
8. In fact, several styles can be (fashion) at the same time.
9. So youngsters can choose a style that is very different or (usual)
10. And some may prefer a more discreet or less (notice) style.

6) Reformulate the following sentences using the prompts given. Do not change the meaning of the original sentence, just the way it is formulated.

1. I would like them to come with us. I wish...
2. She realized that telling her friend her secret had been a mistake. She should
3. Helen, did you go to the cinema last night? He asked...

READING :

The bus stopped at Third and Townsend and she got out and looked around. Everything looked busy, and exciting, and dirty. There were drunks lying on the street, cars rushing by. There was a smell of beer and wine and unwashed bodies, but still she felt a sense of adventure.

She bought a map at the bus station, and a newspaper and sat down to study them, as passers-by glanced at her. She knew she had to find a room before nightfall. The question was where, and she had absolutely no idea where to start looking. There were several rooms advertised, and boarding rooms in Chinatown, but she wasn't sure where to start. She just had to take a chance and start somewhere. She picked out two addresses and went outside to hail a cab, and she asked the driver which of the two neighbourhoods was safer. He recognized instantly that she was from out of town, and he stared at her in her blue dress, her hair pulled back in a ponytail. She looked young, but he had never seen anyone as pretty as she was. He wondered what she was doing in San Francisco all alone, he had a granddaughter her age, and he wouldn't have liked her hanging out at Third and Townsend.

He looked at the paper for her, and suggested a listing Chrystal hadn't even noticed. It was in an Italian district near Telegraph Hill, somewhere in North Beach.

"Let's try this one first. It sounds better than the other two, and it shouldn't be too expensive." She didn't notice that he never threw the flag. He could afford to give a little gift to a kid like her. He wasn't going to charge her a dime, she was so young and pretty he wanted to help her. "You here to visit friends?" He suddenly wondered if she was a runaway, but she didn't look as though she was hiding from anyone. She just looked like a young kid in the big city for the first time, as he glanced at her again in the mirror. She told him she wasn't visiting anyone, with a cautious look in his direction, and she tried to look confident as they chatted. She didn't want him to know how green she was. "Where are you from?"

"The Alexander Valley, North of Napa." She felt sad as she said the words. It seemed days instead of hours she'd left it.

"Just visiting?"

"No", she said quietly, looking out of the window. "I'm going to live here". For a while. And then who knows?

Danielle Steele, adapted from *Star*, Warner Books, 1989.

PART 2: READING

1) The scene takes place (circle the correct answers)

On the East coast of the USA	on the West coast of the USA
in England	in China

Justify your answer with one quote from the text.

2) "Third and Townsend" is (circle the correct answer)

A famous store	the name of the bus company
A district	the name of a hotel

3) Give the female character's name. how old do you think she is?

Justify from the text.

4) What is she looking for?

5) Why is she here for? Justify with one quote from the text.

6) Using three elements from the text, give a short description of her.

7) What is the other character's occupation?

8) How old do you think he is? Justify your answer with a quote from the text.

40

60

9) Circle the 3 adjectives which best describe his personality:

Mean	generous	kind
Indifferent	caring	impatient

10) What or who do the underlined pronouns refer to?

1. "... he had a granddaughter her age"
2. "... he wouldn't have liked her hanging out".
3. "... it shouldn't be too expensive"
4. "...since she'd left it".

11) Find two quotations that show that this area might be rather dangerous.

12) Justify these statements by quoting from the text.

1. The girl doesn't know anyone in the town.
2. The man isn't really interested in money.
3. The girl doesn't feel totally reassured.
4. The girl didn't leave her home a long time ago.

13) Find the equivalents in the text:

Dirty	district	inexperienced
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7) Find the English for:

Des passants	trainer (dans la rue)	un fugitif
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PART 3 : WRITING

Write a story which must begin or end with the following sentence:

It does not matter what people say about Alex, I know he is a true friend.
(about 200 words)